

CONTRIBUTORS

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Contemporary African American Theatre”) 《中外文學》 (*Chung Wai Literary Quarterly*) (June 2015) and “Utopia in Theatre: ‘Mulian Rescues Mother Earth’” in *Taiwanese Ecocriticism: Transnational Island Identities* (Lexington Books, 2016), edited by Chia-ju Chang and Scott Slovic.

Brigitte Le Juez is Distinguished Senior Research Fellow at Dublin City University, Ireland, and General Coordinator of the European Network for Comparative Literary Studies/Réseau Européen d'Etudes Littéraires Comparées. She is also Chevalier des Palmes Académiques. Her interests in scholarship include reception study, imagology, ekphrasis, geocriticism, myth and film adaptation, and ethics in literature. In addition to numerous articles, her book publications include *Beckett avant la lettre* (Grasset, 2007) translated as *Beckett before Beckett* (Souvenir P, 2008), and *Shipwreck and Island Motifs in Literature and the Arts* (Brill | Rodopi, 2015), co-edited with Olga Springer.

Chia-Jung Lee is Assistant Professor in the Department of Foreign Languages and Literature, National Sun Yat-sen University, Taiwan. She was educated at the University of Manchester, UK, where she completed a doctoral degree in English Studies before embarking on an academic career. Her career has both embraced teaching undergraduate and postgraduate students and research. She works on the Romantic literature with a special emphasis on William Wordsworth's writing of self, time, and the French Revolution. She has published in several esteemed journals in Taiwan.

Emer O'Sullivan is Professor of English Literature at Leuphana Universität Lüneburg, Germany. She has published widely in German and English on image studies, children's literature and translation. *Kinderliterarische Komparatistik* (Winter, 2000) won the IRSC Award for outstanding research in 2001, and *Comparative Children's Literature* (Routledge, 2005) the Children's Literature Association 2007 Book Award. *Historical Dictionary of Children's Literature* (Scarecrow P) came out in 2010, and *Kinder-und Jugendliteratur im Fremdsprachenunterricht* (co-authored with Dietmar Rösler), in 2013. *Imagining Sameness and Difference in Children's Literature* (co-edited with Andrea Immel) will be published by Palgrave Macmillan in 2017.

Jennifer Allport Reid had studied at Oxford, Cambridge, and Leeds before undertaking a PhD at Birkbeck, University of London exploring the relationship between early modern English and Scottish folklore and the theatre. She is also interested in representations of the interactions between humans, animals, and the landscape in the period. She has recently presented variously on Robin Hood, Mayday customs, fairy-lore, and the symbolisms of the hunt in early modern popular culture.

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Emanuela Zirzotti obtained her PhD in Literatures in English at Sapienza University of Rome in 2008 with a dissertation on Greek and Roman influences in the work of Irish poet Seamus Heaney. She works mainly on modern and contemporary literature, focusing in particular on the intertextual approach of poetry and prose. Her publications include essays on Anglo-Irish authors, American Graphic Novels, translations, and the monograph *Incontrando l'antichità: Seamus Heaney e i classici greci e latini* (*Meeting Antiquity: Seamus Heaney and Greek and Roman Classics*) (2014).

Alexis Wolf is a PhD Candidate at Birkbeck, University of London. Her thesis, *Women's Textual Production Abroad: the Wilmot Coterie*, is an archival-based study of manuscript culture and women's travel writing in the late eighteenth century. She was awarded a Chawton House Library Visiting Fellowship in 2016, and was a 2014 recipient of the British Association for Romantic Studies Stephen Copley Postgraduate Bursary. In November 2015, she co-convoked *Silence in the Archives: Censorship and Suppression in Women's Life Writing in the Long Nineteenth Century*, an interdisciplinary conference at Wolfson College, Oxford.